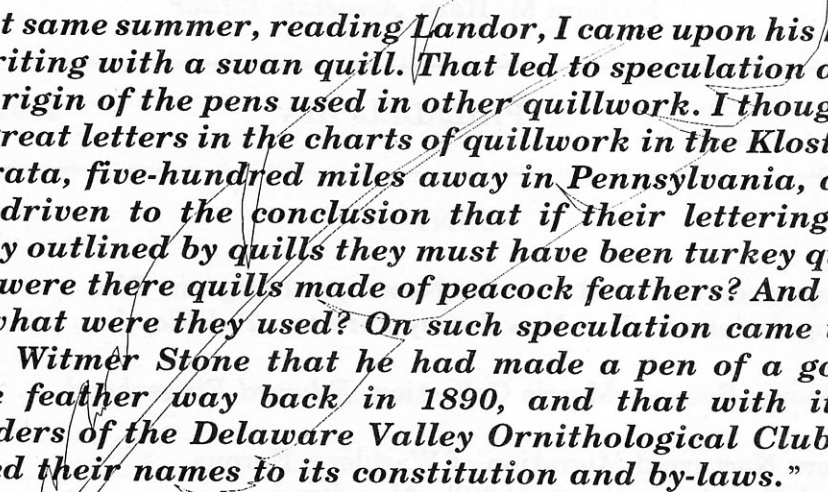


A piece of DVOC history...



*"That same summer, reading Landor, I came upon his habit of writing with a swan quill. That led to speculation about the origin of the pens used in other quillwork. I thought of the great letters in the charts of quillwork in the Kloster at Ephrata, five-hundred miles away in Pennsylvania, and I was driven to the conclusion that if their lettering was really outlined by quills they must have been turkey quills. And were there quills made of peacock feathers? And if so, for what were they used? On such speculation came word from Witmer Stone that he had made a pen of a golden eagle feather way back in 1890, and that with it the founders of the Delaware Valley Ornithological Club had signed their names to its constitution and by-laws."*

Quoted from pages 36-37 of *A Passing America, Considerations of Things of Yesterday Fast Fading from our World* by Cornelius Weygandt, 1932. Henry Holt & Co., New York.